



PALACE
PRESENTS

GERMAN FILM FESTIVAL

2022

IN COOPERATION
WITH **german**
films

**MAY /
JUNE**

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GERMANFILMFEST

GERMANFILMFESTIVAL

“HERZLICH WILLKOMMEN”

movie goers, film aficionados and anyone in Australia who loves Kino with a German flavour! I am thrilled to invite you to the 2022 edition of the German Film Festival, back on the big screen and as before together with our trusted partner Palace and in collaboration with German Films.

This year's Festival comes at a special moment as Germany and Australia celebrate 70 years of diplomatic relations – but connections between our people are of course much older, dating back way into the 18th century. Above and beyond the political partnership that has developed over the past seven decades, our relationship has always been grounded in close people-to-people and cultural contacts. And we love our movies! So let me invite you to the best of

German Cinema, with over twenty films screened in seven cities across Australia. Younger audiences may wish to explore KINO FOR KIDS, presented by the Goethe-Institut. Looking beyond our borders the programme also features co-presentations of Austrian and Swiss films. So get your ticket at the nearest participating cinema, take your seats and enjoy the show...

Dr Thomas Fitschen
Ambassador of the Federal
Republic of Germany



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SCAN TO VISIT OUR
WEBSITE AND BOOK
YOUR TIX!

OPENING NIGHT



AUSTRALIAN PREMIERE

A STASI COMEDY

STASIKOMÖDIE

2022 | 115 min | Germany | Comedy

DIRECTOR Leander Haussmann **CAST** David Kross, Henry Hübchen, Jörg Schüttauf, Deleila Piasko, Antonia Bill, Tom Schilling **LANGUAGE** German with English subtitles

In communist East Berlin in the 1980s, Ludger (David Kross, *Balloon* GFF19, *The Keeper* GFF19), is hired by the Stasi to infiltrate the counterculture scene in East Berlin's Prenzlauer Berg district, home to artists, bohemians and free-thinking radicals. After falling in love with the mysterious Nathalie and sleeping with his first target, Corninna, Ludger ends up living two lives - one as an underground poet and one as a Stasi agent. Decades later, Ludger is confronted with the possibility of his secret Stasi past coming to light. When he retrieves his file, his hope of quietly reading about who spied and informed on him in the GDR is sabotaged by his wife, Corinna. During a surprise family party, everyone browses through the impressively thick file, until Corinna finds a love letter to Ludger that she did not write! Directed by Leander Haussmann, one of Germany's most prolific creative voices, *A Stasi Comedy* features a stellar cast including Tom Schilling (*Fabian - Going to the Dogs* GFF19, *Never Look Away*), and Henry Hübchen (*The Kangaroo Chronicles* GFF19).

"AFTER 30 YEARS IT SHOULD BE FINALLY ALLOWED TO LAUGH ABOUT THE STASI"

Director Leander Haussmann in *Variety*

OPENING NIGHT EVENTS

Join us for the Australian premiere of *A Stasi Comedy*, starring David Kross and Tom Schilling, direct from Germany. The Opening Night reception includes a glass of wine and German snacks followed by the film.

TICKETS

Palace Golden Club Members \$40
Palace Movie Club, Luna Privilege Card
and Nova Premium Members \$44
General Admission \$50

SYDNEY

Palace Norton Street
Tuesday 24 May

6.30pm Arrivals for
7:00pm Film

CANBERRA

Palace Electric Cinema
Wednesday 25 May

6.30pm Arrivals for
7:00pm Film

MELBOURNE

Palace Cinema Como
Wednesday 25 May

6:30pm Arrivals for
7:00pm Film

BRISBANE

Palace Barracks
Wednesday 1 June

6.30pm Arrivals for
7:00pm Film

ADELAIDE

Palace Nova Eastend
Cinemas

Thursday 2 June
6.30pm Arrivals for
7:00pm Film

PERTH

Luna Leederville
Thursday 2 June

6.15pm Arrivals for
7:00pm Film

BYRON BAY

Palace Byron Bay
Friday 3 June

6:30pm Arrivals for
7:00pm Film

CENTREPIECE



AUSTRALIAN PREMIERE

THE FORGER

DER PASSFÄLSCHER

2022 | 116 min | Germany, Luxembourg | Biography, Drama

DIRECTOR Maggie Peren **CAST** Louis Hofmann, Jonathan Berlin, Luna Wedler, Nina Gummich **LANGUAGE** German with English subtitles

Berlin, 1942. A young Jewish man, Cioma Schönhaus (rising star Louis Hofmann, *Dark, Land of Mine*), refuses to let the Nazis take away his zest for life. When he discovers his talent for forging documents - especially passports - he sees this as the ideal way to help not only himself but also others escape deportation. Thanks to his knack for creating new identities, he dares to venture out, hiding in plain sight and navigating around the authorities with inventiveness and charm. He throws himself into the city's nightlife with his friends Det (Jonathan Berlin, *Summer of 44*) and Gerda (Luna Wedler), and even catches a fragile glimpse of love in seemingly hopeless times. But the more lives the trio saves, the more the noose tightens around them. Directed and written by Maggie Peren, *The Forger* is based on the true story Samson "Cioma" Schönhaus, a Jewish graphic artist who forged documents to help others escape the Nazis. In this illuminating drama, Hofmann embodies Schönhaus' indomitable optimism and determination, even in the darkest moments, to focus on the light.

"LOUIS HOFMAN EMBODIES HIS CHARACTER WITH A VERVE THAT SMASHES THE SCREEN"

Séquences - La Revue De Cinéma

OFFICIAL SELECTION Berlin International Film Festival
2022

SPECIAL PRESENTATION



AUSTRALIAN PREMIERE

2021 | 150 min | Germany | Biography, Drama

DIRECTOR Andreas Kleinert **CAST** Albrecht Schuch, Jella Haase, Ioana Iacob **LANGUAGE** German with English subtitles, English

DEAR THOMAS LIEBER THOMAS

The GDR is still young, but Thomas Brasch (rising star Albrecht Schuch, *Berlin Alexanderplatz*, *Fabian: Going to the Dogs* GFF21) is already an outsider. His father Horst (Jörg Schüttauf) wants to help build the new German state, but Thomas, his eldest son, would rather become a writer. When the Soviet tanks roll through Prague in 1968, Thomas protests with other students in the streets of Berlin, but his own father betrays him to the Stasi, which lands him in prison. Released on parole, he works hard and writes about love, revolt and death. With no prospect of being heard in East Germany, Thomas and the woman he loves (Jella Haase, *The Perfect Secret*, *Berlin Alexanderplatz* GFF21) depart the homeland that was not really theirs. In the West, he's acclaimed and his books become bestsellers, but he does not allow himself to get carried away. A stylish monochromatic biopic with a freestyle flow from renowned filmmaker Andreas Kleinert, *Dear Thomas* is a vibrant love letter to writer Thomas Brasch.

"A FASCINATING PORTRAIT OF AN ARTIST WHO IS STRUGGLING, MOST OF ALL, WITH HIMSELF"

Screen Daily

WINNER Grand Prix for the Best Film, Grand Prize, Tallinn Black Nights Film Festival 2021 **NOMINEE** Best Film, German Film Critics Association Awards 2022 **OFFICIAL SELECTION** Munich Film Festival 2021



AUSTRALIAN PREMIERE

CONTRA

2020 | 108 min | Germany | Comedy

DIRECTOR Sönke Wortmann **CAST** Nilam Farooq, Christoph Maria Herbst, Hassan Akkouch **LANGUAGE** German and Arabic with English subtitles

It is the first day of a new semester for Freshman students at a University in Frankfurt. After one xenophobic remark too many, Professor Richard Pohl (Christoph Maria Herbst, *How About Adolf?* GFF19, also in *It's Just a Phase, Honey*) is in danger of being kicked out of his university after insulting law student Naima Hamid (Nilam Farooq) in front of a packed lecture hall. When the video goes viral, University President Alexander Lambrecht (Ernst Stötzner) gives his old companion one last chance: if the professor succeeds in preparing freshman Naima for a nationwide debating competition, his chances before the disciplinary committee will be much better. Pohl and Naima are equally appalled at working together, but Naima wants to prove herself in the competition and over time this unlikely pairing of convenience collects their first successes. Until Naima realises that the multicultural fairy tale apparently only serves one purpose: to save the university's reputation. A clever comedy from Sönke Wortmann, *Contra* deals with current social conflicts and discrimination in a playful way.

"ONE OF THE BEST FILMS I HAVE SEEN IN 2021"

Kino Critics

WINNER Best Actress, Bavarian Film Awards 2021



AUSTRALIAN PREMIERE

IT'S JUST A PHASE, HONEY ES IST NUR EINE PHASE, HASE

2021 | 105 min | Germany | Comedy, Drama, Romance

DIRECTOR Florian Gallenberger **CAST** Christoph Maria Herbst, Christiane Paul, Jytte-Merle Böhrnsen **LANGUAGE** German with English subtitles

After the realisation that their once picture-perfect marriage has gone stale, 40-somethings Paul (Christoph Maria Herbst, *How About Adolf?* GFF19) and Emilia (Christiane Paul, *Counterpart*) set out to regain their long-lost youth. While Paul attempts to revisit the life he lived as a young writer, sleeping with younger women and partying, actress Emilia, quickly approaching 50, struggles with her new life after being recently separated and on the dating scene. The separated couple confronts their new anxieties about ageing, sex, family, and success, and when they unexpectedly bump into each other at a birthday party, they are forced to reflect on what they had. This clever adaptation of Maxim Leo and Jochen-Martin Gutsch's best-selling novel of 25 different, unconnected anecdotes about middle age, is directed by Oscar-winner Florian Gallenberger (*Colonia*, *John Rabe*). A surprisingly grounded character study that wrestles with the ups and downs of separation and mid-life crisis, *It's Just a Phase, Honey* is wickedly funny.

"THE MIDLIFE CRISIS COMEDY... FUN AND EXCELLENT ENTERTAINMENT"

ProgrammKino.De

OFFICIAL SELECTION Seattle International Film Festival 2021 **OFFICIAL SELECTION** Zurich Film Festival 2021



AUSTRALIAN PREMIERE

MY SON MEIN SOHN

2021 | 94 min | Germany | Drama

DIRECTOR Lena Stahl **CAST** Anke Engelke, Jonas Dassler, Hannah Herzsprung **LANGUAGE** German with English subtitles

Growing up is hard for teenagers and possibly even harder for their parents. After Jason (2020 European Shooting Star Jonas Dassler, *The Silent Revolution*, *The Golden Glove*) suffers a serious skating accident, his relationship with his mother Marlene (Anke Engelke, *Deutschland 83*) is put to the test. While Jason continues to feel invincible, Marlene wants to protect him more than ever. When Marlene decides to drive Jason across Germany to a special clinic in Switzerland for rehab, a challenging journey full of obstacles begins. While she has a clear route in mind, Jason does everything he can to convince his mother that life is mostly about detours. In her feature film debut, Lena Stahl carefully navigates the trade-offs between protection and freedom, and the pitfalls of sacrificing one for the other. With amazing chemistry between the two main actors, mother and son struggle for closeness and distance, freedom and overcoming the past in this outstanding road movie.

**"EMOTIONALLY TOUCHING,
SOMETIMES ABSURDLY FUNNY AND
DEFINITELY WORTH SEEING"**

KinoFilmwelt

WINNER Young German Cinema Award: Production, Munich Film Festival 2021 **OFFICIAL SELECTION** Tallinn Black Nights Film Festival 2021 **NOMINEE** German Cinema New Talent Award: Director and Screenwriter, Filmfest München 2021



AUSTRALIAN PREMIERE

THE BLACK SQUARE DAS SCHWARZE QUADRAT

2021 | 100 min | Germany | Comedy, Crime

DIRECTOR Peter Meister **CAST** Sandra Hüller, Pheline Roggan, Bernhard Schütz, Jacob Matschenz **LANGUAGE** German with English subtitles

Vincent (Bernhard Schütz, *A Most Wanted Man*), a struggling art thief and failed artist, has stolen Malewitsch's legendary abstract painting, 'Black Square'. The sale to a Russian oligarch and his art expert, Martha (Sandra Hüller, *Toni Erdmann*), is set to take place on a cruise ship. When Vincent and his younger partner, Nils (Jacob Matschenz), realise that their accomplice with the tickets and fake ID's is a no-show, they desperately overpower two men to sneak their way aboard. To their horror they quickly learn that their victims are part of the cruise's entertainment. Desperate not to blow their cover, they are forced to become David Bowie and Elvis Presley doubles – with varying degrees of success! Despite their best efforts, it is not long before passengers and crew discover their true identities and the value of their loot. A wild goose chase for the 'Black Square' on the high seas ensues. The feature film debut of director-screenwriter Peter Meister, *The Black Square* is an amusing mixture of crime caper and black comedy.

**"CRAZY, COLOURFUL COMEDY-
THRILLER HYBRID"**

Filmstarts

WINNER New German Cinema Award, Critics Award, HOF International Film Festival 2021 **OFFICIAL SELECTION** Washington DC International Film Festival 2022 **OFFICIAL SELECTION** Monte Carlo Comedy Film Festival



AUSTRALIAN PREMIERE

THE GERMAN LESSON DEUTSCHSTUNDE

2019 | 125 min | Germany | Drama

DIRECTOR Christian Schwochow **CAST** Ulrich Noethen, Tobias Moretti, Levi Eisenblätter, Tom Gronau **LANGUAGE** German with English subtitles

In post-WWII Germany, Siggie Jepsen (Tom Gronau) is imprisoned in juvenile detention and tasked with writing an essay on the subject of "duty". He suffers from writer's block and the paper remains blank. Put in solitary confinement, and alone with himself and his feelings, he finds the clarity to recall the memories of his childhood during the war. Eleven-year-old Siggie (Levi Eisenblätter) is a boy growing up during the war in a small village on the north German coast. His strict father, Jens (Ulrich Noethen) is the local policeman who has been instructed to enforce a work ban placed on family friend Max Nansen (Tobias Moretti, also in *The House*), an expressionist painter who steadfastly opposes the Nazi regime. Caught between assimilation and resistance, Siggie rebels against his father and decides to help Nansen and hide some of his works – with fatal consequences for everyone involved. A compelling drama, based on the bestselling German post-war novel by acclaimed author Siegfried Lenz, *The German Lesson* is an atmospheric adaptation from director Christian Schwochow (*The Crown*).

"PRESTIGE PIECE OF FILMMAKING"

ScreenDaily

WINNER Best Cinematography, Bavarian Film Awards 2020 **WINNER** Best Film Adaptation, Film by the Sea International Film Festival 2020 **NOMINEE** Best Film Score, Best Cinematography, German Film Awards 2020 **OFFICIAL SELECTION** Zurich Film Festival 2019



AUSTRALIAN PREMIERE

THE HOUSE DAS HAUS

2021 | 90 min | Germany | Drama, Thriller

DIRECTOR Rick Ostermann **CAST** Tobias Moretti, Valery Tscheplanowa, Hans-Jochen Wagner **LANGUAGE** German with English subtitles

In the near future, renowned journalist Johann Hellström (Tobias Moretti, also in *The German Lesson*) is banned from working by the right-wing populist government in power in Germany. Frustrated, he retreats with his wife Lucia (Valery Tscheplanowa) to their luxurious and fully networked weekend home. As political conditions in the country continue to worsen, their smart-home increasingly develops its own agenda, transforming from a peaceful refuge to a dangerous antagonist. The house begins to manipulate the couple and play them off against each other by revealing intimate secrets. Finally, the situation in the house comes to a head when two suspected resistance fighters hunted by the regime show up at the door seeking shelter. Directed and co-written by Rick Ostermann (*Das Boot*), this oppressive AI thriller of the near-future is based on a short story by award-winning journalist Dirk Kurbjuweit. A gripping chamber play, *The House* cleverly combines sci-fi and horror elements with social criticism.

**"MIX OF SCI-FI, PARANOIA THRILLER
AND NIGHTMARISH DYSTOPIA"**

ProgrammKino.de

NOMINATED Producers Award, Hamburg Film Festival 2021



AUSTRALIAN PREMIERE

THE LAST EXECUTION

NAHSCHUSS

2021 | 116 min | Germany | Drama, Thriller

DIRECTOR Franziska Stünkel **CAST** Lars Eidinger, Devid Striesow, Luise Heyer **LANGUAGE** German with English subtitles

East Berlin, 1981. Tempted by the offer of a prestigious professorship, ambitious scientist Franz Walter (Lars Eidinger, *25km/h* GFF19, *Babylon Berlin*) is recruited by the GDR's foreign intelligence service and sent on foreign assignments to West Germany with his colleague Dirk (Devid Striesow). At first, Franz's missions only seem to serve East Germany's information needs, but these soon become bigger and more monstrous. Blackmail, coercion, surveillance, wiretapping all become part of his daily routine. But Franz can no longer reconcile his actions with his conscience and he decides to get out, but the secret service will not let him go. A gripping historical drama inspired by the life and death of Werner Teske, the last prisoner executed in the former GDR, director-screenwriter Franziska Stünkel delivers a haunting and intense film about moral dilemmas. Shot largely at original locations in Berlin, *The Last Execution* paints an authentic picture of the harsh realities in the GDR system and their destructive impact on the individual.

"A MIXTURE OF POLITICAL DRAMA AND PSYCHOLOGICAL THRILLER"
Filmstarts

WINNER Young German Cinema Award for Best Screenplay, Munich Film Festival 2021. **NOMINEE** New Directors Competition, Chicago International Film Festival 2021. **OFFICIAL SELECTION** Tallinn Black Nights Film Festival 2021

FESTIVAL GUEST



DIRECTOR FRANZISKA STÜNKEL

Director and screenwriter of *The Last Execution*, Franziska Stünkel, will be in attendance at the German Film Festival in Sydney, Melbourne and Canberra. Her film is based on a true story of the last death sentence in the socialist DDR (East Germany). It premiered at Filmfest Munich 2021 and was awarded with the prize for new German cinema. Stünkels' work is also influenced by her work as a photo artist.

DIRECTOR'S STATEMENT

In NAHSCHUSS, I wanted to examine the question of how political systems can control and manipulate people, and how individuals behave within such systems. This film is all about trust. Trust is always also a leap of faith. Trust can be abused – by people, but also by political systems.

SPECIAL Q&A EVENTS WITH DIRECTOR AND SCREENWRITER FRANZISKA STUCKEL

SYDNEY

Palace Norton Street
Wednesday 25 May
6.30pm film followed by Q&A

MELBOURNE

Palace Cinema Como
Thursday 26 May
6.30pm film followed by Q&A

CANBERRA

Palace Electric
Friday 27 May
6.30pm film followed by Q&A



AUSTRALIAN PREMIERE

THE PATH

DER PFAD

2022 | 99 min | Germany, Spain | Drama

DIRECTOR Tobias Wiemann **CAST** Volker Bruch, Julius Weckauf, Nonna Cardoner **LANGUAGE** German, French, Spanish and Catalan with English subtitles, English

In 1940 France, 12-year-old Rolf (Julius Weckauf), his journalist father Ludwig (Volker Bruch, *Babylon Berlin*) and his dog Adi are stranded in Marseilles and being persecuted by the Nazis. Rolf and Ludwig's guessing game of "Good or Bad? – Dissident or Collaborator?" soon turns deadly serious when they increasingly have to face inspectors and officials in Nazi-controlled Europe. The only way to freedom and their plan of escape to New York is a steep path leading from Southern France through the Pyrenees to Spain. Nuria, a girl only slightly older than Rolf, offers to guide them along the hazardous path. When Ludwig is arrested en route, Rolf and Núria are suddenly all on their own. On the path, the two children must stick together and rely on one another – if they want to survive. Directed by Tobias Wiemann (*Mountain Miracle – An Unexpected Friendship*), based on Rüdiger Bertram's novel and inspired by true events, *The Path* is a compassionate tale of courage, solidarity and friendship for young and old.

**"TELLS THE THRILLING STORY OF
A GREAT FRIENDSHIP"**
KinderFilmWelt

WINNER Best Film, BUFF International Film Festival 2022
NOMINEE Best Film, Cleveland International Film Festival 2022



AUSTRALIAN PREMIERE

THE SEED

DIE SAAT

2021 | 100 min | Germany | Drama

DIRECTOR Mia Meyer **CAST** Anna Blomeier, Roland Bonjour, Andreas Döhler **LANGUAGE** German with English subtitles

Rainer (Hanno Koffler, also the co-writer) toils on a building site and secures his first job as site manager, which is a much-needed big break. Rising rent has already forced him, his pregnant wife Nadine and 13-year-old daughter Doreen to move into a little house on the city outskirts. At first, Doreen is not thrilled about her new life but then she meets her neighbour Mara and her world changes. Meanwhile, Rainer's promotion is short-lived as he is replaced by a cool pragmatist who, with only the investors' interests in mind, ruthlessly steers the building project towards profit. When an older employee is about to be fired, Rainer stands up to his new superior and involuntarily becomes the leader of a burgeoning resistance. As the pressure mounts inexorably, the struggle for justice and integrity becomes the ultimate test. Gripping drama *The Seed* is director Mia Mariel Meyer's second feature film and is a highly emotional tour-de-force that focuses on the intersection of precarious labor practices with family trauma.

**"FEELS URGENT AND IMPORTANT,
AND IS TOLD WITH A PROFOUND
SENSITIVITY"**
AWFJ

OFFICIAL SELECTION Berlin International Film Festival 2021 **OFFICIAL SELECTION** International Film Festival of India 2021

BEYOND BERLIN - AUSTRIAN CINEMA

CO-PRESENTED BY THE AUSTRIAN EMBASSY



AUSTRALIAN PREMIERE

CHASING THE LINE

KLAMMER

2021 | 100 min | Austria | Drama

DIRECTOR Andreas Schmied **CAST** Julian Waldner, Valerie Huber, Wolfgang Oliver **LANGUAGE** German with English subtitles

Barely 22, downhill skier Franz Klammer (Julian Waldner) finds himself in the eye of the storm when he arrives for the men's downhill competition at the 1976 Winter Olympic Games in Innsbruck. Since the previous season the charismatic newcomer has won virtually every race, so the pressure from the media and the public is off the scale. Faced with this pressure, his sponsor wanting to change his equipment at the last minute, the weather conditions worsening by the day and rival racers on his heels, Franz confronts the ultimate challenge. Packed with thrilling race sequences and set over several days leading up to the contest, this passionate film explores Klammer's journey in forging his identity as an athlete. Director Andreas Schmied's feel-good biopic provides a highly entertaining look behind the scenes of professional sports and shows Klammer as a rebel against the commercialisation of skiing.



AUSTRALIAN PREMIERE

RISKS & SIDE EFFECTS

RISIKEN UND NEBENWIRKUNGEN

2021 | 88 min | Austria | Comedy

DIRECTOR Michael Kreihsl **CAST** Samuel Finzi, Inka Friedrich, Pia Hierzegger, Thomas Mraz **LANGUAGE** German with English subtitles

A routine check-up reveals that pilates instructor Kathrin (Inka Friedrich, *God You're Such a Prick* GFF21) is suffering from kidney disease and needs a transplant. Her husband Arnold (Samuel Finzi, *The Captain* GFF19) is a successful architect in the middle of a large project and is afraid of donating one of his kidneys. Götz, a friend of the couple's, would undergo the operation immediately if it means saving Kathrin's life - even though this causes problems with his partner Diana (Pia Hierzegger). Confronted by issues of life and death, the fragility of the relationships within and between the couples is laid bare. Based on the play *The Kidney* by Stefan Vögel and directed by Michael Kreihsl, *Risks and Side Effects* is a cleverly plotted, lively comedy about love, marriage, secrets and taking risks.

AUSTRIAN EVENT

Join us for Austrian wine and refreshments before the screening of *Chasing the Line*. Hosted by the Austrian Embassy in Canberra.

Palace Electric Cinema

Thursday 2 June - 6:30pm arrivals for 7:00pm film

TICKETS

Palace Golden Club Members \$25
Palace Movie Club Members \$29
General Admission \$35

Austrian
Embassy
Canberra

BEYOND BERLIN - SWISS CINEMA



AUSTRALIAN PREMIERE

CAGED BIRDS

BIS WIR TOT SIND ODER FREI

2020 | 118 min | Switzerland, Germany | Drama, Romance

DIRECTOR Oliver Rihs **CAST** Marie Leuenberger, Joel Basman, Jella Haase, Anatole Taubman **LANGUAGE** German and Swiss German with English subtitles

In this intriguing political drama, Barbara "Babs" Hug (Marie Leuenberger, *The Divine Order*) is a young radical lawyer fighting Switzerland's antiquated prison system in the 1980s, and finds it to be an endless, draining battle. She is tracked down by Walter Stürm (Joel Basman, *The Monuments Men*), who has just managed to escape from prison, again. He hands her a secret file that was not supposed to have left the prison and the two form an unlikely alliance. Although a good-hearted soul at his core, Stürm uses his newfound freedom to commit another crime, and soon finds the police closing in. Using her connections, Babs finds Stürm temporary refuge and takes him on as a client in hopes of using the publicity to advance her cause. But Stürm has a very different ideology of freedom and proves to be more difficult to manage than Babs realises. Based on a true story, *Caged Birds* explores a radical partnership of conflicting priorities between state repression and personal freedom.

"TWO OUTSIDERS WHO HELD UP A MIRROR TO SOCIETY"

Cinemam

WINNER Best Actress, Tallinn Black Nights Film Festival 2020 **WINNER** Best Feature Film, Best Actor, Cinema Prize, Best Cinematography, Don Quijote Award, Avanca Film Festival 2021. **NOMINEE** Best Actress, Best Actor, Swiss Film Prize 2022



AUSTRALIAN PREMIERE

MONTE VERITÀ

MONTE VERITÀ - DER RAUSCH DER FREIHEIT

2021 | 115 min | Switzerland, Germany, Austria | Historical Drama

DIRECTOR Stefan Jäger **CAST** Maresi Riegner, Max Hubacher, Julia Jentsch **LANGUAGE** German and Italian with English subtitles

In 1906, young mother of two Hanna Leitner wants nothing more than to free herself from her bourgeois role and its social constraints. She abandons her family and flees to the sanatorium at Monte Verità. When she arrives at the picturesque retreat, she finds more than just relief for her lungs: an eclectic group of artists and scientist have formed a community here, searching for healing and a utopia. There, in the idyllic countryside of southern Switzerland, Hanna not only discovers her passion for the art of photography, but also finds her own voice. Yet soon she is faced with a heart wrenching decision, can she return to her family without giving up on herself? A stunningly photographed historical drama, *Monte Verità* is based on the true story about the world's first hippie commune. In this gorgeous film, Swiss director Stefan Jäger assembles a stellar ensemble cast to portray some towering figures from early 20th century European culture, including Hermann Hesse and Isadora Duncan.

"AT THE CENTRE OF MONTE VERITÀ ARE STRONG, CONFIDENT WOMEN"

KinoFilmWelt

OFFICIAL SELECTION Locarno International Film Festival 2021 **OFFICIAL SELECTION** Diagonale: Festival of Austrian Film 2022

KiNO FOR KIDS

PRESENTED BY
GOETHE INSTITUT AUSTRALIA 50 YEARS



A SECRET BOOK OF FRIENDSHIP – THE GREATEST ADVENTURE OF THEIR LIFE

NACHTWALD

2021 | 92 min | Germany | Adventure, Family

DIRECTOR Andre Hörmann **CAST** Marc Limpach, Levi Eisenblätter, Jonas Oeßel, Max Ruhbaum **LANGUAGE** German with English subtitles

Paul's dad is the archetypal dreamer who disappears looking for his holy grail – an undiscovered cave described in legends. After his father's disappearance, Paul misses his father terribly. So, on the first day of the summer holidays he runs away with his best friend Max to continue his search. The boys venture into the woods and follow the clues in Paul's father's notebook. Alone in the wilderness, the two will face great dangers and insurmountable obstacles.

Family



MISSION ULJA FUNK

2021 | 93 min | Germany, Luxembourg, Poland | Adventure, Family

DIRECTOR Barbara Kronenberg **CAST** Romy Lou Janinhoff, Hildegard Schroedter, Jonas Oeßel **LANGUAGE** German with English subtitles

Space – an endless expanse with millions of stars and amongst it all is VR 24-17-20, a small asteroid heading towards Earth, which has been discovered by 12-year-old Ulja Funk. When Ulja is prevented from pursuing her passion, astronomy, she takes matters into her own hands. With a stolen hearse and a 13-year-old classmate as a driver, Ulja makes her way across Eastern Europe to watch the impact of the asteroid. In doing so, she must shake off her critics and her pragmatic view of friendship and family.

Middle Years, Family



SCHOOL OF MAGICAL ANIMALS

DIE SCHULE DER MAGISCHEN TIERE

2021 | 93 min | Germany, Austria | Adventure, Family

DIRECTOR Gregor Schnitzler **CAST** Emilia Maier, Leonard Conrads, Loris Sichrovsky **LANGUAGE** German with English subtitles

The new girl at the Winterstein School, Ida, has a hard time in her new class, struggling to make friends. One day, their teacher introduces the children to Mortimer Morrison who travels the world looking for magical animals. When objects begin disappearing at school, the children and magical animals must stick together to solve the mystery. Based on Margit Auer's popular book series and featuring CGI animated animals, this is a charming live-action adventure for the whole family.

Early/Middle Years, Family



TALES OF FRANZ

DIE GESCHICHTEN VOM FRANZ

2022 | 78 min | Germany, Austria | Comedy, Family

DIRECTOR Johannes Schmid **CAST** Jossi Jantschitsch, Nora Reidinger, Leo Wacha, Ursula Strauss, Simon Schwarz **LANGUAGE** German with English subtitles

When Franz discovers the influencer Hank Haber, his two best friends Gabi and Eduard are initially sceptical. But Franz, the smallest in his class, is up for any kind of advice! Both Franz's teacher and the popular kid Elfi are causing him headaches and his world is further upended when Gabi disappears. So, Franz and Eduard set off on a daring search by themselves. Based on the bestselling children's book series by Christine Nöstlinger, this is an enchanting big screen adventure for the whole family.

Family



THE WALL BETWEEN US

ZWISCHEN UNS DIE MAUER

2019 | 110 min | Germany | Drama, Romance

DIRECTOR Norbert Lechner **CAST** Lea Freund, Tim Bülow, Franziska Weisz **LANGUAGE** German with English subtitles

In 1986, 17-year-old Anna travels with a youth group from her home in regional West Germany to East Berlin. There, she meets rebellious pastor's son Philipp. It is love at first sight – but the love-struck teenagers from East and West are separated by the heavily guarded border and Anna's parents forbid her from seeing Philipp. Based on the



autobiographical novel by Katja Hildebrand, this drama from award-winning director Norbert Lechner asks whether this young love can survive such difficult times.

Senior Years, Family

FIVE FILMS FROM FIVE DECADES

Happy birthday to the Goethe-Institut in Australia, which turns 50 this year! To celebrate, the Goethe teams in Melbourne and Sydney have hand-picked a film from each of these five decades... join them on this exhilarating time-travel expedition through the 1970s, 80s, 90s, 00s and 10s!

PRESENTED BY 

1970s



THE TIN DRUM DIE BLECHTROMMEL

1979 | 142 min | West Germany, France, Poland | Drama, War

DIRECTOR Volker Schlöndorff **CAST** David Bennet, Mario Adorf, Angela Winkler **LANGUAGE** German with English subtitles

In Volker Schlöndorff's adaptation of the Günter Grass novel, a three-year-old is determined to boycott the adult world and remain a child forever in this masterful coming-of-age story.

"STRIKINGLY ORIGINAL AND CONTINUOUSLY SURPRISING"

Los Angeles Times

WINNER Best Foreign Language Film, Academy Awards 1980 **WINNER** Palme d'Or, Cannes Film Festival 1979. **WINNER** Outstanding Feature Film, German Film Awards 1979

1980s



SOLO SUNNY

1980 | 104 min | East Germany | Drama, Music

DIRECTOR Konrad Wolf, Wolfgang Kohlhaase **CAST** Renate Krößner, Alexander Lang, Dieter Montag **LANGUAGE** German with English subtitles

An iconic DEFA film that follows an aspiring pop singer on tour and in the underground music scene in East Berlin that captures East Germany of the 1970s through its gritty-glitzy visuals and catchy soundtrack.

"REFRESHING, ENTERTAINING"

Variety

WINNER Best Actress, Berlin International Film Festival 1980 **WINNER** Critics' Prize, FIPRESCI 1980 **WINNER** Best Script, Chicago International Film Festival 1980

1990s



RUN LOLA RUN LOLA RENNT

1998 | 80 min | Germany | Crime, Drama, Thriller, Action, Mystery

DIRECTOR Tom Tykwer **CAST** Franka Potente, Moritz Bleibtreu, Herbert Knaup **LANGUAGE** German with English subtitles, English

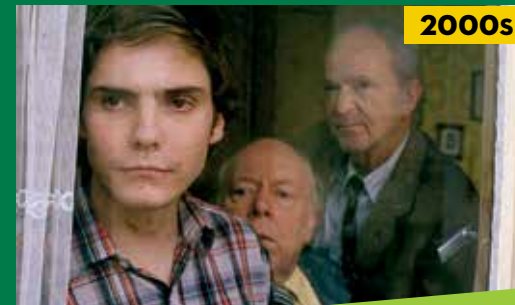
When her boyfriend botches up a smuggling payment, Lola has 20 minutes to come up with 100,000 Deutschmarks in this exhilarating thriller set in Berlin and starring Franka Potente.

"PUNCHIEST PIECE OF CONCEPT ART TO EVER HIT THE SILVER SCREEN, A SHOCK-DOSE OF GERMAN EXISTENTIAL CINEMA YOU CAN RIDE"

Slant Magazine

WINNER 7x German Film Award 1999 **WINNER** Audience Award, Sundance Film Festival 1999 **WINNER** Best Film, Seattle International Film Festival 1999

2000s



GOOD BYE, LENIN!

2003 | 121 min | Germany | Comedy, Drama, Romance

DIRECTOR Wolfgang Becker **CAST** Daniel Brühl, Katrin Saß, Florian Lukas, Chulpan Khamatova **LANGUAGE** German and Russian with English subtitles

In his breakout role, Daniel Brühl stars in this charming comedy as a young man who must protect his fragile mother, recently awoken from a coma, from learning that her beloved East Germany is no more after the fall of the Berlin Wall.

"THE GO-TO FILM ABOUT THE REUNIFICATION OF THE EAST AND WEST GERMANY, A CROWD-PLEASER"

Goethe-Institut

WINNER 8x German Film Award 2003 **WINNER** 3x European Film Awards 2003 **WINNER** Best Film from the EU, César Awards 2004

2010s



"MORE THAN A TECHNICAL PRODIGY ... PIECE OF CINEMATIC MAGIC"

The Observer

WINNER 8x including Outstanding Feature Film, Best Direction, Best Actress, Best Actor, Best Cinematography, Best Film Score, German Film Awards 2015

VICTORIA

2015 | 138 min | Germany | Crime, Drama, Romance

DIRECTOR Sebastian Schipper **CAST** Laia Costa, Frederick Lau, Franz Rogowski **LANGUAGE** German and Spanish with English subtitles, English

A breathtaking cinematic adventure, shot in one continuous take, that follows a young Spanish woman who finds her flirtation with a local Berlin man turn potentially deadly on a night out with his friends.

SYDNEY CHAUVEL CINEMA

249 Oxford Street
Paddington
(02) 9361 5398

PALACE CENTRAL

Level 3, Central Park Mall
28 Broadway, Chippendale
(02) 9190 2290

PALACE NORTON STREET

99 Norton Street
Leichhardt
(02) 9564 5620

MELBOURNE

PALACE BALWYN

231 Whitehorse Road
Balwyn
(03) 9817 1277

PALACE BRIGHTON BAY

294 Bay Street
Brighton
(03) 9596 3590

PALACE CINEMA COMO

Level 2, Como Centre
Corner of Toorak Road and
Chapel Street, South Yarra
(03) 9827 7533

PENTRIDGE CINEMA

1 Champ St
Coburg
(03) 8579 5380

THE KINO

Lower ground floor,
Collins Place
45 Collins Street
Melbourne
(03) 9650 2100

THE ASTOR THEATRE

Cnr Chapel Street and
Dandenong Road
St Kilda
(03) 9510 1414

HOW TO BUY TICKETS IN CINEMAS

At box offices daily until sold out.
Cinemas can only sell tickets
for their respective venues. No
booking fees for purchasing
tickets at cinema box offices
(credit card surcharges apply).

ONLINE

At germanfilmfestival.com.au
Major credit cards accepted
(ex. Diners). Booking fees apply.

BY PHONE

By credit card only (ex. Diners),
card must be produced when
collecting tickets. Booking fees
may apply.

TICKET PRICES GENERAL ADMISSION

Palace Golden	
Movie Club	\$13.00
Children (3-17 yrs)	\$16.00
Palace Movie Club	\$17.00
Concession*	\$19.00
Adult	\$23.00

* Eligible Concessions:

Senior citizens, full time
students (photo ID required),
health care card holders,
pensioners. Proof of
concession must be presented
at the cinema box office and/or
upon entry to the auditorium.

GROUP BOOKINGS GROUPS

(10 people or more)
\$14.00 per ticket

SCHOOL GROUPS

(20 students or more)
\$13.00 per ticket*

* One teacher admitted free for
every 20 students. Price for
primary and secondary school
groups only.

SYDNEY Group Booking
Enquiries: (02) 9290 9103 or
events.nsw@palacecinemas.com.au

MELBOURNE Group Booking
Enquiries: (03) 9816 1777 or
events.vic@palacecinemas.com.au

GENERAL FESTIVAL CONDITIONS

Festival films are unclassified
and therefore restricted to
persons aged 18 years and
over unless specified. Festival
tickets are non-refundable.
Lost or stolen tickets will not
be replaced. Tickets can be
exchanged to another sessions
in the event of a Force Majeure
event. Seating is reserved. For
censorship information and
festival conditions, please refer
to the website.

EXHIBITION PARTNER



PALACE NORTON STREET

TUESDAY 24 MAY

OPENING NIGHT

6:30pm Arrivals for 7pm film
A Stasi Comedy

WEDNESDAY 25 MAY

6:30pm The Last Execution
followed by Q&A

THURSDAY 26 MAY

6:10pm It's Just a Phase,
Honey
8:30pm Chasing the Line

FRIDAY 27 MAY

6:20pm Risks and Side Effects
8:30pm The Last Execution

SATURDAY 28 MAY

11:30am The Path
2:00pm A Stasi Comedy
4:30pm Dear Thomas
7:45pm The Forger

SUNDAY 29 MAY

11:20am The Last Execution
2:00pm The Path
4:15pm Contra
6:40pm The Black Square

MONDAY 30 MAY

6:00pm My Son
8:20pm The Seed

TUESDAY 31 MAY

5:45pm A Stasi Comedy
8:15pm Chasing the Line

WEDNESDAY 1 JUNE

6:00pm Caged Birds
8:30pm My Son

THURSDAY 2 JUNE

11:00am The Wall Between Us
5:45pm The House
8:00pm Risks and Side Effects

FRIDAY 3 JUNE

11:00am Mission Ulja Funk
6:00pm The Forger
8:30pm A Stasi Comedy

SATURDAY 4 JUNE

10:45am Dear Thomas
2:00pm The German Lesson
4:45pm Monte Verità
7:20pm It's Just a Phase,
Honey

SUNDAY 5 JUNE

11:00am A Stasi Comedy
1:30pm Tales of Franz
3:30pm The Forger
6:10pm Caged Birds

MONDAY 6 JUNE

6:00pm Contra
8:15pm Chasing the Line

TUESDAY 7 JUNE

5:50pm The Last Execution
8:20pm Risks and Side Effects

WEDNESDAY 8 JUNE

6:20pm My Son
8:30pm The Forger

THURSDAY 9 JUNE

6:00pm It's Just a Phase,
Honey
8:20pm My Son

FRIDAY 10 JUNE

5:45pm A Stasi Comedy
8:20pm The Forger

SATURDAY 11 JUNE

11:45am The Path
2:10pm The Forger
4:45pm The Last Execution
7:20pm The Black Square

SUNDAY 12 JUNE

10:45am Contra
1:30pm It's Just a Phase,
Honey

4:00pm The Black Square
6:30pm Risks and Side
Effects

MONDAY 13 JUNE

6:10pm Contra
8:30pm My Son

TUESDAY 14 JUNE

5:45pm The Last
Execution
8:15pm The Black Square

WEDNESDAY 15 JUNE

6:00pm It's Just a Phase,
Honey
8:20pm Risks and Side Effects

THURSDAY 16 JUNE

6:15pm Contra
8:30pm The Seed

FRIDAY 17 JUNE

5:45pm The Last Execution
8:15pm A Stasi Comedy

SATURDAY 18 JUNE

11:20am The Path
1:40pm A Stasi Comedy
4:20pm The Forger
7:00pm The Last Execution

SUNDAY 19 JUNE

11:00am Contra
1:20pm The Path
3:45pm The Forger
6:30pm A Stasi Comedy

SYDNEY SESSION TIMES

CHAUVEL CINEMA

WEDNESDAY 25 MAY

6:30pm Risks and Side Effects
8:40pm Chasing the Line

THURSDAY 26 MAY

5:30pm The Last Execution
8:10pm The Black Square

FRIDAY 27 MAY

6:00pm The Forger
8:30pm A Stasi Comedy

SATURDAY 28 MAY

11:00am Caged Birds
1:30pm The Path
4:00pm The Last Execution
6:45pm Dear Thomas

SUNDAY 29 MAY

11:45am The Path
2:00pm School of Magical Animals
4:10pm A Stasi Comedy
6:40pm The Forger

MONDAY 30 MAY

6:15pm Contra
8:30pm It's Just a Phase, Honey

TUESDAY 31 MAY

6:00pm Risks and Side Effects
8:10pm Monte Verità

WEDNESDAY 1 JUNE

5:45pm The Forger
8:15pm Contra

THURSDAY 2 JUNE

6:10pm Monte Verità
8:30pm My Son

FRIDAY 3 JUNE

5:45pm The Last Execution
8:10pm Contra

SATURDAY 4 JUNE

11:45am The Path
2:00pm The House
4:30pm A Stasi Comedy
7:00pm The Forger

SUNDAY 5 JUNE

11:45am The Seed
2:30pm Dear Thomas
5:30pm Risks and Side Effects
7:45pm The German Lesson

MONDAY 6 JUNE

5:45pm The Forger
8:15pm Good Bye, Lenin!

TUESDAY 7 JUNE

5:30pm The Tin Drum
8:25pm Risks and Side Effects

WEDNESDAY 8 JUNE

6:00pm Contra
8:15pm Solo Sunny

SATURDAY 11 JUNE

12:00pm My Son
2:30pm The Path
4:45pm A Stasi Comedy
7:15pm Victoria

SUNDAY 12 JUNE

11:00am Risks and Side Effects
1:20pm The Last Execution
4:00pm The Forger
7:00pm Run Lola Run

MONDAY 13 JUNE

5:30pm Chasing the Line
8:00pm A Stasi Comedy

TUESDAY 14 JUNE

6:00pm It's Just a Phase, Honey
8:20pm The Seed

WEDNESDAY 15 JUNE

6:15pm The Last Execution
8:40pm My Son

THURSDAY 16 JUNE

6:00pm The Forger
8:30pm It's Just a Phase, Honey

FRIDAY 17 JUNE

6:00pm A Stasi Comedy
8:30pm My Son

SATURDAY 18 JUNE

11:00am The Last Execution
1:30pm Contra
4:00pm It's Just a Phase, Honey
6:30pm A Stasi Comedy

SUNDAY 19 JUNE

11:15am The Last Execution
2:00pm The Forger
4:30pm The Black Square
7:00pm My Son

PALACE CENTRAL

WEDNESDAY 25 MAY

6:00pm The Forger
8:30pm The Black Square

THURSDAY 26 MAY

6:20pm Risks and Side Effects
8:20pm Contra

FRIDAY 27 MAY

5:30pm Caged Birds
8:10pm My Son

SATURDAY 28 MAY

12:00pm A Stasi Comedy
2:40pm It's Just a Phase, Honey
5:30pm Contra
8:00pm The German Lesson

SUNDAY 29 MAY

10:30am Monte Verità
1:00pm The Forger
3:40pm The Last Execution
6:15pm A Stasi Comedy

MONDAY 30 MAY

5:45pm Risks and Side Effects
8:00pm The Black Square

TUESDAY 31 MAY

5:45pm The Forger
8:20pm It's Just a Phase, Honey

WEDNESDAY 1 JUNE

5:45pm A Stasi Comedy
8:20pm Risks and Side Effects

THURSDAY 2 JUNE

6:00pm The Last Execution
8:30pm Chasing the Line

FRIDAY 3 JUNE

6:10pm It's Just a Phase, Honey
8:25pm Risks and Side Effects

SATURDAY 4 JUNE

11:15am The Black Square
1:45pm The Path
4:00pm Dear Thomas
7:30pm My Son

SUNDAY 5 JUNE

10:30am The Path
1:00pm It's Just a Phase, Honey
3:20pm The Last Execution
6:00pm A Stasi Comedy

MONDAY 6 JUNE

5:45pm The Last Execution
8:30pm The Seed

TUESDAY 7 JUNE

6:00pm Contra
8:15pm My Son

WEDNESDAY 8 JUNE

5:30pm The House
7:30pm Dear Thomas

THURSDAY 9 JUNE

6:15pm Contra
8:30pm Risks and Side Effects

FRIDAY 10 JUNE

6:00pm The Forger
8:30pm The House

SATURDAY 11 JUNE

11:00am A Stasi Comedy
1:25pm Dear Thomas
4:30pm It's Just a Phase, Honey
6:50pm Contra

SUNDAY 12 JUNE

11:30am The Path
1:45pm The Forger
4:30pm The German Lesson
7:10pm My Son

MONDAY 13 JUNE

6:00pm The Seed
8:20pm Chasing the Line

TUESDAY 14 JUNE

5:50pm The Forger
8:15pm My Son

WEDNESDAY 15 JUNE

5:45pm A Stasi Comedy
8:10pm The Seed

THURSDAY 16 JUNE

5:45pm The Last Execution
8:15pm The Forger

FRIDAY 17 JUNE

6:15pm Contra
8:30pm The Last Execution

SATURDAY 18 JUNE

12:00pm A Stasi Comedy
2:45pm The Path
5:00pm The Last Execution
7:45pm The Forger

SUNDAY 19 JUNE

10:30am The Path
1:00pm A Stasi Comedy
4:00pm The Last Execution
6:45pm Contra

MELBOURNE SESSION TIMES

THE ASTOR
THEATRE

MONDAY 30 MAY

7:30pm The Tin Drum

SUNDAY 5 JUNE

12:00pm Solo Sunny

SUNDAY 12 JUNE

4:00pm Good Bye,
Lenin!

MONDAY 13 JUNE

7:30pm Victoria

THURSDAY 16 JUNE

7:00pm Run Lola Run

PALACE CINEMA
COMO

WEDNESDAY 25 MAY

OPENING NIGHT

6:30pm Arrivals for 7pm film
A Stasi Comedy

THURSDAY 26 MAY

6:30pm The Last Execution
followed by Q&A

FRIDAY 27 MAY

6:00pm The Last Execution
8:30pm A Stasi Comedy

SATURDAY 28 MAY

11:45am It's Just a Phase,
Honey
2:00pm A Stasi Comedy
4:40pm The Forger
7:10pm Contra

SUNDAY 29 MAY

11:30am The Path
1:40pm Dear Thomas
4:45pm The Last Execution
7:30pm My Son

MONDAY 30 MAY

5:15pm Chasing the Line
7:45pm The Black Square

TUESDAY 31 MAY

6:00pm The Forger
8:30pm Risks and Side Effects

WEDNESDAY 1 JUNE

5:45pm Caged Birds
8:10pm The House

THURSDAY 2 JUNE

6:00pm The Forger
8:30pm The Seed

FRIDAY 3 JUNE

6:00pm A Stasi Comedy
8:25pm Contra

SATURDAY 4 JUNE

11:15am The Path
1:40pm The German Lesson
4:30pm The Forger
7:00pm The Last Execution

SUNDAY 5 JUNE

11:45am Monte Verità
2:10pm The Last Execution
4:40pm It's Just a Phase,
Honey
7:10pm Risks and Side Effects

MONDAY 6 JUNE

6:00pm The Forger
8:25pm Contra

TUESDAY 7 JUNE

6:00pm The Black Square
8:30pm The Last Execution

WEDNESDAY 8 JUNE

5:30pm Dear Thomas
8:30pm My Son

THURSDAY 9 JUNE

5:45pm Chasing the Line
8:20pm The Black Square

FRIDAY 10 JUNE

6:10pm The Seed
8:15pm A Stasi Comedy

SATURDAY 11 JUNE

11:45am Contra
2:00pm Risks and Side Effects
4:20pm The Path
6:30pm The Forger

SUNDAY 12 JUNE

11:30am Caged Birds
2:00pm A Stasi Comedy
4:30pm Contra
6:50pm The Black Square

MONDAY 13 JUNE

6:00pm It's Just a Phase,
Honey
8:20pm My Son

TUESDAY 14 JUNE

6:25pm The Path
8:40pm Risks and Side Effects

WEDNESDAY 15 JUNE

5:50pm The Forger
8:20pm The Seed

THURSDAY 16 JUNE

6:00pm The Last Execution
8:20pm Chasing the Line

FRIDAY 17 JUNE

6:00pm The Path
8:15pm The Forger

SATURDAY 18 JUNE

11:45am Contra
2:00pm The Last Execution
4:30pm A Stasi Comedy
7:00pm Risks and Side Effects

SUNDAY 19 JUNE

11:30am The German Lesson
2:15pm The Forger
4:40pm It's Just a Phase,
Honey
7:00pm My Son

PALACE BALWYN

THURSDAY 26 MAY

6:00pm Risks and Side Effects
8:20pm Contra

FRIDAY 27 MAY

5:45pm The Black Square
8:10pm My Son

SATURDAY 28 MAY

11:20am Dear Thomas
2:30pm It's Just a Phase,
Honey
4:50pm Caged Birds
7:30pm The German Lesson

SUNDAY 29 MAY

12:20pm Monte Verità
2:45pm The Path
5:00pm Contra
7:20pm The Last Execution

MONDAY 30 MAY

6:00pm The House
8:00pm The Forger

TUESDAY 31 MAY

6:10pm The Black Square
8:25pm The Seed

WEDNESDAY 1 JUNE

6:00pm The Last Execution
8:25pm My Son

THURSDAY 2 JUNE

5:50pm It's Just a Phase,
Honey
8:15pm Chasing the Line

FRIDAY 3 JUNE

6:00pm The Forger
8:30pm A Stasi Comedy

SATURDAY 4 JUNE

12:30pm The Last Execution
3:00pm A Stasi Comedy
6:00pm It's Just a Phase,
Honey
8:15pm My Son

MELBOURNE SESSION TIMES

SUNDAY 5 JUNE

11:30am Risks and Side Effects
1:45pm The Path
4:15pm My Son
6:50pm The Seed

MONDAY 6 JUNE

5:50pm Chasing the Line
8:15pm Contra

TUESDAY 7 JUNE

6:00pm A Stasi Comedy
8:30pm Chasing the Line

WEDNESDAY 8 JUNE

6:00pm The Black Square
8:20pm The Forger

THURSDAY 9 JUNE

5:00pm Contra
7:30pm Dear Thomas

FRIDAY 10 JUNE

6:00pm The Forger
8:30pm The Last Execution

SATURDAY 11 JUNE

11:30am The Forger
2:10pm A Stasi Comedy
4:45pm Monte Verità
7:15pm My Son

SUNDAY 12 JUNE

11:20am The Path
1:40pm It's Just a Phase,
Honey
4:00pm The Last Execution
6:40pm A Stasi Comedy

MONDAY 13 JUNE

5:45pm The Last Execution
8:10pm The Seed

TUESDAY 14 JUNE

5:50pm A Stasi Comedy
8:15pm The Forger

WEDNESDAY 15 JUNE

6:00pm Risks and Side
Effects
8:10pm Contra

THURSDAY 16 JUNE

5:45pm The Black Square
8:00pm It's Just a Phase,
Honey

FRIDAY 17 JUNE

5:30pm A Stasi Comedy
8:00pm The Last Execution

SATURDAY 18 JUNE

11:00am The Forger
1:40pm The Path
4:00pm Risks and Side Effects
6:15pm Contra

SUNDAY 19 JUNE

10:45am The Path
1:00pm The Last Execution
3:30pm The Forger
6:15pm A Stasi ComedyPALACE BRIGHTON
BAY

THURSDAY 26 MAY

5:45pm A Stasi Comedy
8:20pm The Black Square

FRIDAY 27 MAY

5:50pm The Forger
8:15pm The Last Execution

SATURDAY 28 MAY

3:50pm The Black Square
6:00pm My Son
8:20pm It's Just a Phase,
Honey

SUNDAY 29 MAY

3:50pm The Forger
6:15pm The Black Square
8:30pm Contra

MELBOURNE SESSION TIMES

MONDAY 30 MAY

6:20pm My Son
8:30pm Chasing the Line

TUESDAY 31 MAY

5:30pm The Seed
8:00pm Chasing the Line

WEDNESDAY 1 JUNE

6:00pm My Son
8:20pm A Stasi Comedy

THURSDAY 2 JUNE

6:00pm The Last Execution
8:25pm Risks and Side Effects

FRIDAY 3 JUNE

6:00pm The Seed
8:20pm My Son

SATURDAY 4 JUNE

11:00am Dear Thomas
2:00pm The House
4:10pm Contra
6:30pm A Stasi Comedy

SUNDAY 5 JUNE

11:00am The Forger
1:40pm A Stasi Comedy
4:20pm The Black Square
7:00pm The Last Execution

MONDAY 6 JUNE

5:30pm The Path
7:50pm It's Just a Phase,
Honey

TUESDAY 7 JUNE

6:00pm Risks and Side Effects
8:10pm The Seed

WEDNESDAY 8 JUNE

6:00pm Monte Verità
8:20pm Contra

THURSDAY 9 JUNE

6:00pm The Last Execution
8:30pm The Forger

FRIDAY 10 JUNE

5:15pm Dear Thomas
8:30pm It's Just a Phase,
Honey

SATURDAY 11 JUNE

11:45am The Path
2:00pm Caged Birds
5:30pm The German Lesson
8:00pm A Stasi Comedy

SUNDAY 12 JUNE

11:30am The Forger
2:00pm The Last Execution
4:30pm Risks and Side Effects
6:45pm The Seed

MONDAY 13 JUNE

6:00pm The Path
8:15pm A Stasi Comedy

TUESDAY 14 JUNE

6:00pm The Last Execution
8:30pm It's Just a Phase,
Honey

WEDNESDAY 15 JUNE

5:30pm My Son
7:30pm The Last Execution

THURSDAY 16 JUNE

6:00pm A Stasi Comedy
8:30pm The Forger

FRIDAY 17 JUNE

6:00pm Risks and Side Effects
8:10pm Contra

SATURDAY 18 JUNE

11:30am The Path
1:45pm It's Just a Phase,
Honey
6:00pm The Forger
8:40pm The Last Execution

SUNDAY 19 JUNE

11:30am Contra
2:00pm The Path
4:30pm Chasing the Line
7:00pm The Forger

THE KINO

THURSDAY 26 MAY

5:30pm The Seed
8:00pm The Last Execution

FRIDAY 27 MAY

6:15pm It's Just a Phase,
Honey
8:30pm Contra

SATURDAY 28 MAY

12:30pm The Path
3:00pm The Last Execution
6:00pm A Stasi Comedy
8:30pm The Forger

SUNDAY 29 MAY

1:00pm Risks and Side Effects
3:30pm Chasing the Line
6:00pm A Stasi Comedy
8:30pm The Seed

MONDAY 30 MAY

5:45pm Risks and Side Effects
7:50pm The Last Execution

TUESDAY 31 MAY

11:00am School of Magical
Animals
5:40pm Dear Thomas
8:40pm Contra

WEDNESDAY 1 JUNE

11:00am Mission Ulja Funk
6:15pm The Path
8:30pm It's Just a Phase,
Honey

THURSDAY 2 JUNE

11:00am The Wall Between Us
5:15pm Dear Thomas
8:20pm The Black Square

FRIDAY 3 JUNE

5:45pm The Last Execution
8:20pm Risks and Side Effects

SATURDAY 4 JUNE

11:30am A Stasi Comedy
2:30pm It's Just a Phase,
Honey
5:00pm Monte Verità
7:20pm The Forger

SUNDAY 5 JUNE

11:30am A Stasi Comedy
2:30pm It's Just a Phase,
Honey
5:00pm Monte Verità
7:20pm The Forger

MONDAY 6 JUNE

6:00pm The Last Execution
8:30pm My Son

TUESDAY 7 JUNE

5:50pm The Forger
8:15pm Contra

WEDNESDAY 8 JUNE

6:00pm A Stasi Comedy
8:30pm Chasing the Line

THURSDAY 9 JUNE

6:00pm A Stasi Comedy
8:30pm The Seed

FRIDAY 10 JUNE

6:00pm The Path
8:10pm Risks and Side Effects

SATURDAY 11 JUNE

11:00am The Last Execution
1:30pm The House
3:30pm Contra
6:20pm It's Just a Phase,
Honey

SUNDAY 12 JUNE

1:00pm Contra
3:20pm The Path
6:00pm My Son
8:15pm The Forger

MELBOURNE SESSION TIMES

MONDAY 13 JUNE

5:45pm Chasing the Line
8:10pm The Forger

TUESDAY 14 JUNE

6:10pm Contra
8:25pm The House

WEDNESDAY 15 JUNE

6:10pm It's Just a Phase,
Honey
8:30pm A Stasi Comedy

THURSDAY 16 JUNE

5:30pm The Black Square
7:45pm My Son

FRIDAY 17 JUNE

5:45pm The Forger
8:30pm A Stasi Comedy

SATURDAY 18 JUNE

11:00am The Last Execution
1:30pm The Black Square
6:00pm The German Lesson
8:45pm The Forger

SUNDAY 19 JUNE

12:00pm My Son
2:30pm Risks and Side Effects
4:45pm Contra
7:00pm Dear Thomas

PENTRIDGE CINEMA

THURSDAY 26 MAY

6:15pm My Son
8:30pm Risks and Side Effects

FRIDAY 27 MAY

6:10pm Chasing the Line
8:30pm The Forger

SATURDAY 28 MAY

12:00pm Monte Verità
2:40pm The Path
5:30pm The Last Execution
8:00pm A Stasi Comedy

SUNDAY 29 MAY

11:00am The Forger
1:30pm A Secret Book
of Friendship
- The Greatest
Adventure of
Their Life
4:10pm The German
Lesson
7:00pm It's Just a Phase,
Honey

MONDAY 30 MAY

5:30pm Caged Birds
8:10pm The Seed

TUESDAY 31 MAY

5:45pm A Stasi Comedy
8:15pm The Black Square

WEDNESDAY 1 JUNE

5:45pm The Forger
8:15pm Risks and Side Effects

THURSDAY 2 JUNE

6:20pm My Son
8:30pm Contra

FRIDAY 3 JUNE

6:10pm It's Just a Phase,
Honey
8:30pm The Last Execution

SATURDAY 4 JUNE

12:00pm Contra
2:45pm The Last Execution
5:30pm Run Lola Run
7:30pm The Black Square

SUNDAY 5 JUNE

10:30am A Stasi Comedy
1:30pm Tales of Franz
4:00pm Dear Thomas
7:15pm Victoria

MONDAY 6 JUNE

6:10pm The Seed
8:20pm Risks and Side Effects

MELBOURNE SESSION TIMES

TUESDAY 7 JUNE

5:30pm Chasing the Line
8:10pm It's Just a Phase,
Honey

WEDNESDAY 8 JUNE

6:15pm Risks and Side
Effects
8:20pm The Last
Execution

THURSDAY 9 JUNE

5:30pm The Path
7:45pm My Son

FRIDAY 10 JUNE

5:45pm The Last Execution
8:20pm The House

SATURDAY 11 JUNE

12:30pm A Stasi Comedy
3:00pm The Path
5:30pm The Tin Drum
8:30pm The Last Execution

SUNDAY 12 JUNE

10:30am The Last Execution
1:00pm Dear Thomas
4:20pm Good Bye, Lenin!
7:00pm My Son

MONDAY 13 JUNE

5:45pm Contra
8:20pm Risks and Side Effects

TUESDAY 14 JUNE

5:45pm The Forger
8:15pm A Stasi Comedy

WEDNESDAY 15 JUNE

5:45pm The Path
8:10pm My Son

THURSDAY 16 JUNE

6:10pm The Path
8:20pm The Last Execution

FRIDAY 17 JUNE

6:10pm It's Just a Phase,
Honey
8:30pm The Black Square

SATURDAY 18 JUNE

11:45am A Stasi Comedy
2:20pm The Forger
4:50pm Contra
7:20pm Chasing the Line

SUNDAY 19 JUNE

10:30am The Forger
1:10pm A Stasi Comedy
4:00pm Solo Sunny
6:20pm Contra

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German Film Festival 2022.



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WITH



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TICKETING: CANBERRA

PALACE ELECTRIC

NewActon Nishi
2 Phillip Law Street
Canberra
Enquiries: (02) 6222 4900

HOW TO BUY TICKETS IN CINEMAS

At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. No booking fees for purchasing tickets at cinema box offices (credit card surcharges apply).

ONLINE

At germanfilmfestival.com.au
Major credit cards accepted (ex. Diners). Booking fees apply.

BY PHONE

By credit card only (ex. Diners), card must be produced when collecting tickets. Booking fees may apply.

TICKET PRICES GENERAL ADMISSION

Palace Golden	
Movie Club	\$13.00
Children (3-17 yrs)	\$16.00
Palace Movie Club	\$17.00
Concession*	\$19.00
Adult	\$23.00

* Eligible Concessions:

Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

GROUP BOOKINGS GROUPS

(10 people or more)
\$14.00 per ticket

SCHOOL GROUPS

(20 students or more)
\$13.00 per ticket*

* One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

Group Booking Enquiries:

(02) 6222 4906 or events.act@palacecinemas.com.au

GENERAL FESTIVAL CONDITIONS

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced. Tickets can be exchanged to another sessions in the event of a Force Majeure event. Seating is reserved. For censorship information and festival conditions, please refer to the website.

EXHIBITION PARTNER



PALACE ELECTRIC

WEDNESDAY 25 MAY

OPENING NIGHT

6:30pm Arrivals for 7pm film
A Stasi Comedy

THURSDAY 26 MAY

6:15pm Contra
8:30pm The Black Square

FRIDAY 27 MAY

6:30pm The Last Execution
followed by Q&A

SATURDAY 28 MAY

11:20am The Path
1:50pm Monte Verità
4:15pm It's Just a Phase,
Honey
6:45pm The Last Execution

SUNDAY 29 MAY

11:00am Caged Birds
1:30pm School of Magical
Animals
3:45pm The Path
6:00pm The House

MONDAY 30 MAY

5:40pm My Son
8:00pm The Seed

TUESDAY 31 MAY

6:00pm Contra
8:15pm Risks and Side Effects

WEDNESDAY 1 JUNE

5:45pm Caged Birds
8:20pm It's Just a Phase,
Honey

THURSDAY 2 JUNE

AUSTRIAN EVENT

6:30pm Arrivals for 7pm film
Chasing the Line

CANBERRA SESSION TIMES

FRIDAY 3 JUNE

6:00pm The Forger
8:30pm A Stasi Comedy

SATURDAY 4 JUNE

11:45am The Path
2:10pm Contra
4:30pm Dear Thomas
7:45pm Monte Verità

SUNDAY 5 JUNE

11:00am A Stasi Comedy
1:30pm Tales of Franz
3:30pm The German Lesson
6:15pm The Last Execution

MONDAY 6 JUNE

6:00pm The Black Square
8:20pm The Forger

TUESDAY 7 JUNE

6:15pm My Son
8:30pm The House

WEDNESDAY 8 JUNE

11:00am Mission Ulja Funk
5:45pm The Tin Drum
8:45pm The Seed

THURSDAY 9 JUNE

11:00am The Wall Between Us
6:00pm It's Just a Phase,
Honey
8:20pm Risks and Side Effects

FRIDAY 10 JUNE

6:00pm The Forger
8:30pm Victoria

SATURDAY 11 JUNE

10:30am Dear Thomas
1:45pm Good Bye, Lenin!
4:20pm The Forger
7:00pm A Stasi Comedy

SUNDAY 12 JUNE

11:45am The Last
Execution
2:15pm Contra
4:40pm My Son
7:00pm Risks and Side
Effects

MONDAY 13 JUNE

6:15pm It's Just a Phase,
Honey
8:30pm Contra

TUESDAY 14 JUNE

6:00pm A Stasi Comedy
8:30pm The Forger

WEDNESDAY 15 JUNE

6:00pm Solo Sunny
8:10pm The Black Square

THURSDAY 16 JUNE

6:00pm The Last Execution
8:30pm The Forger

FRIDAY 17 JUNE

5:45pm Risks and Side Effects
8:00pm The Last Execution

SATURDAY 18 JUNE

11:45am The Path
2:00pm A Stasi Comedy
4:30pm The Last Execution
7:10pm The Forger

SUNDAY 19 JUNE

11:30am My Son
1:45pm The Last Execution
4:20pm Run Lola Run
6:30pm Chasing the Line

PALACE BARRACKS

61 Petrie Terrace
Brisbane
(07) 3367 1356

PALACE JAMES ST

39 James Street
Fortitude Valley
(07) 3852 4488

HOW TO BUY TICKETS IN CINEMAS

At box offices daily until sold out.
Cinemas can only sell tickets
for their respective venues. No
booking fees for purchasing
tickets at cinema box offices
(credit card surcharges apply).

ONLINE

At germanfilmfestival.com.au
Major credit cards accepted
(ex. Diners). Booking fees apply.

BY PHONE

By credit card only (ex. Diners),
card must be produced when
collecting tickets. Booking fees
may apply.

TICKET PRICES GENERAL ADMISSION

Palace Golden	
Movie Club	\$13.00
Children (3-17 yrs)	\$13.00
Palace Movie Club	\$15.00
Concession*	\$16.00
Adult	\$21.00

* Eligible Concessions:

Senior citizens, full time
students (photo ID required),
health care card holders,
pensioners. Proof of
concession must be presented
at the cinema box office and/or
upon entry to the auditorium.

GROUP BOOKINGS GROUPS

(10 people or more)
\$14.00 per ticket

SCHOOL GROUPS

(20 students or more)

\$13.00 per ticket*

* One teacher admitted free for
every 20 students. Price for
primary and secondary school
groups only.

Group Booking Enquiries:

(07) 3252 1487 or events.qld@palacecinemas.com.au

GENERAL FESTIVAL CONDITIONS

Festival films are unclassified
and therefore restricted to
persons aged 18 years and
over unless specified. Festival
tickets are non-refundable.
Lost or stolen tickets will not
be replaced. Tickets can be
exchanged to another sessions
in the event of a Force Majeure
event. Seating is reserved. For
censorship information and
festival conditions, please refer
to the website.

EXHIBITION PARTNER



PALACE BARRACKS

WEDNESDAY 1 JUNE

OPENING NIGHT

6:30pm Arrivals for 7pm film
A Stasi Comedy

THURSDAY 2 JUNE

6:00pm My Son
8:15pm The Black Square

FRIDAY 3 JUNE

5:45pm The Forger
8:15pm The House

SATURDAY 4 JUNE

11:00am It's Just a Phase,
Honey
1:30pm Risks and Side Effects
3:45pm The Last Execution
6:30pm Dear Thomas

SUNDAY 5 JUNE

12:00pm A Stasi Comedy
2:30pm The Forger
5:00pm The Last Execution
7:30pm Risks and Side Effects

MONDAY 6 JUNE

6:00pm It's Just a Phase,
Honey
8:15pm Contra

TUESDAY 7 JUNE

6:00pm My Son
8:10pm A Stasi Comedy

WEDNESDAY 8 JUNE

6:15pm The Black Square
8:30pm The Last Execution

THURSDAY 9 JUNE

5:45pm Monte Verità
8:15pm My Son

FRIDAY 10 JUNE

5:45pm The Forger
8:20pm A Stasi Comedy

SATURDAY 11 JUNE

11:40am The Last Execution
2:15pm A Stasi Comedy
4:45pm Contra
7:10pm It's Just a Phase,
Honey

SUNDAY 12 JUNE

11:10am The Path
1:30pm Tales of Franz
3:45pm Dear Thomas
7:00pm The German Lesson

MONDAY 13 JUNE

6:00pm The Forger
8:30pm It's Just a Phase,
Honey

TUESDAY 14 JUNE

11:00am School of Magical
Animals
6:00pm The Last Execution
8:30pm The Black Square

WEDNESDAY 15 JUNE

5:45pm Chasing the Line
8:15pm The Seed

THURSDAY 16 JUNE

5:00pm Mission Ulja Funk
8:30pm A Stasi Comedy

FRIDAY 17 JUNE

5:45pm The Last Execution
8:15pm Risks and Side Effects

SATURDAY 18 JUNE

11:00am Contra
1:20pm The Path
3:45pm A Stasi Comedy
6:30pm The Last Execution

SUNDAY 19 JUNE

12:00pm The Path
2:20pm Caged Birds
5:00pm The Forger
7:45pm A Stasi Comedy

MONDAY 20 JUNE

5:45pm Contra
8:00pm Chasing the Line

TUESDAY 21 JUNE

5:45pm The Forger
8:15pm The Seed

WEDNESDAY 22 JUNE

5:45pm The Path
8:00pm Chasing the Line

PALACE JAMES ST

THURSDAY 2 JUNE

6:10pm It's Just a Phase,
Honey
8:30pm Contra

FRIDAY 3 JUNE

11:00am The Wall Between
Us
6:00pm The Forger
8:30pm The Last Execution

SATURDAY 4 JUNE

11:20am The Path
1:40pm Dear Thomas
5:00pm A Stasi Comedy
7:45pm The Forger

SUNDAY 5 JUNE

11:00am The Last Execution
1:30pm School of Magical
Animals
4:00pm Good Bye, Lenin!
6:30pm Contra

MONDAY 6 JUNE

6:15pm Risks and Side Effects
8:20pm My Son

TUESDAY 7 JUNE

11:00am Mission Ulja Funk
6:00pm The Black Square
8:30pm Solo Sunny

BRISBANE SESSION TIMES

WEDNESDAY 8 JUNE

5:45pm Monte Verità
8:10pm The Seed

THURSDAY 9 JUNE

6:20pm The House
8:30pm It's Just a Phase,
Honey

FRIDAY 10 JUNE

5:30pm The Tin Drum
8:30pm Risks and Side
Effects

SATURDAY 11 JUNE

10:30am The Path
1:00pm Run Lola Run
3:00pm The Last Execution
5:30pm The Forger
8:00pm A Stasi Comedy

SUNDAY 12 JUNE

11:15am Contra
1:30pm The Forger
4:15pm Risks and Side Effects
6:30pm Chasing the Line

MONDAY 13 JUNE

5:45pm Caged Birds
8:15pm The Last Execution

TUESDAY 14 JUNE

6:10pm My Son
8:20pm Contra

WEDNESDAY 15 JUNE

6:00pm A Stasi Comedy
8:30pm The Black Square

THURSDAY 16 JUNE

6:00pm The Forger
8:30pm The Seed

FRIDAY 17 JUNE

6:15pm It's Just a Phase,
Honey
8:30pm A Stasi Comedy

SATURDAY 18 JUNE

11:30am The Forger
2:00pm The German Lesson
4:45pm Dear Thomas
8:00pm Victoria

SUNDAY 19 JUNE

11:30am The Last Execution
2:15pm A Stasi Comedy
5:00pm My Son
7:30pm It's Just a Phase,
Honey

MONDAY 20 JUNE

6:00pm The Forger
8:30pm The Last Execution

TUESDAY 21 JUNE

6:10pm Risks and Side Effects
8:20pm A Stasi Comedy

WEDNESDAY 22 JUNE

6:00pm The Forger
8:30pm My Son

TICKETING: ADELAIDE

PALACE NOVA EASTEND CINEMAS

3 Cinema Place
(off 250 Rundle Street)
(08) 8125 9312
(enquiries only)

PALACE NOVA PROSPECT CINEMAS

98 Prospect Road
Prospect
(08) 8125 9313
(enquiries only)

HOW TO BUY TICKETS IN CINEMAS

30 minutes prior to the first session of the day until 8.30pm daily until sold out. Cinemas can only sell tickets for their respective venues. There are no booking fees for purchasing tickets at cinema box offices.

ONLINE

At germanfilmfestival.com.au
Major credit cards accepted
(ex. Diners). Booking fees apply.

TICKET PRICES GENERAL ADMISSION

Palace Golden	
Movie Club	\$13.00
Children (3-17 yrs)	\$15.00
Palace Movie Club	\$17.00
Concession*	\$18.50
Adult	\$22.00

* **Eligible Concessions:**
Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night and Special Events.

5 FILM PASS

Palace Nova Premium	
Movie Card	\$70.00
General Admission	\$80.00

10 FILM PASS

Palace Nova Premium	
Movie Club	\$130.00
General Admission	\$150.00

Multi-film passes are for separate sessions for one person only and can be purchased and redeemed at any Palace Nova Location in SA. Not available for online or phone bookings. Lost or stolen passes will not be refunded or replaced.

GROUP BOOKINGS GROUPS

(10 people or more)
\$14.00 per ticket

SCHOOL GROUPS

(20 students or more)
\$13.00 per ticket*

* One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

Group Booking Enquiries:
events@palacenova.com

GENERAL FESTIVAL CONDITIONS

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced. Seating is reserved. For censorship information and festival conditions, please refer to the website.

EXHIBITION PARTNER

PALACE NOVA Cinemas

ADELAIDE SESSION TIMES

PALACE NOVA
EASTEND
CINEMAS

THURSDAY 2 JUNE

OPENING NIGHT

6:30pm Arrivals for
7pm film A Stasi Comedy

FRIDAY 3 JUNE

6:00pm It's Just a Phase,
Honey
8:20pm The Forger

SATURDAY 4 JUNE

11:20am A Stasi Comedy
1:50pm Contra
4:20pm Dear Thomas
7:30pm The Forger

SUNDAY 5 JUNE

11:00am The Path
1:30pm A Secret Book of
Friendship - The
Greatest Adventure
of Their Life
3:45pm Run Lola Run
6:00pm Contra

MONDAY 6 JUNE

6:00pm A Stasi Comedy
8:30pm Caged Birds

TUESDAY 7 JUNE

11:00am School of Magical
Animals
6:00pm My Son
8:10pm Risks and Side Effects

WEDNESDAY 8 JUNE

11:00am Mission Ulja Funk
5:45pm Monte Verità
8:10pm The Forger

THURSDAY 9 JUNE

11:00am The Wall Between Us
6:10pm Risks and Side Effects
8:30pm Contra

FRIDAY 10 JUNE

5:45pm Chasing the Line
8:15pm The Seed

SATURDAY 11 JUNE

11:45am The Last Execution
2:10pm Dear Thomas
5:30pm Risks and Side Effects
8:00pm Contra

SUNDAY 12 JUNE

11:30am The Path
1:45pm The Forger
4:20pm The Last Execution
7:00pm A Stasi Comedy

MONDAY 13 JUNE

5:45pm It's Just a Phase,
Honey
8:20pm Risks and Side Effects

TUESDAY 14 JUNE

6:15pm The Black Square
8:30pm The Tin Drum

WEDNESDAY 15 JUNE

6:00pm My Son
8:10pm Solo Sunny

THURSDAY 16 JUNE

6:15pm It's Just a Phase,
Honey
8:30pm Contra

FRIDAY 17 JUNE

6:00pm The Last Execution
8:30pm A Stasi Comedy

SATURDAY 18 JUNE

11:30am The House
1:40pm The Forger
4:20pm The German Lesson
7:00pm Victoria

SUNDAY 19 JUNE

11:00am A Stasi Comedy
1:30pm Tales of Franz
3:30pm Good Bye, Lenin!
6:00pm It's Just a Phase,
Honey

MONDAY 20 JUNE

5:45pm The Last Execution
8:10pm The Black Square

TUESDAY 21 JUNE

5:50pm The Forger
8:15pm My Son

WEDNESDAY 22 JUNE

5:45pm The Last Execution
8:20pm A Stasi Comedy

PALACE NOVA
PROSPECT CINEMAS

FRIDAY 3 JUNE

6:15pm My Son
8:30pm Risks and Side Effects

SATURDAY 4 JUNE

11:00am The Path
1:20pm The Last Execution
3:50pm A Stasi Comedy
6:30pm It's Just a Phase,
Honey

SUNDAY 5 JUNE

12:00pm The German Lesson
2:40pm The Path
4:50pm A Stasi Comedy
7:20pm The Forger

MONDAY 6 JUNE

5:30pm The Last Execution
8:10pm Risks and Side Effects

TUESDAY 7 JUNE

5:45pm Contra
8:00pm The Black Square

WEDNESDAY 8 JUNE

6:00pm A Stasi Comedy
8:30pm The Seed

THURSDAY 9 JUNE

6:00pm My Son
8:10pm It's Just a Phase,
Honey

FRIDAY 10 JUNE

6:00pm A Stasi Comedy
8:30pm The House

SATURDAY 11 JUNE

11:15am The Forger
1:45pm The Path
4:00pm The Last Execution
6:45pm A Stasi Comedy

SUNDAY 12 JUNE

11:00am A Stasi Comedy
1:30pm Dear Thomas
4:45pm The Forger
7:30pm Contra

ADELAIDE SESSION TIMES

MONDAY 13 JUNE

6:00pm The Last Execution
8:30pm Caged Birds

TUESDAY 14 JUNE

5:45pm The Forger
8:15pm The Last Execution

WEDNESDAY 15 JUNE

5:45pm It's Just a Phase,
Honey
8:00pm Risks and Side Effects

THURSDAY 16 JUNE

5:50pm The Last Execution
8:15pm The Seed

FRIDAY 17 JUNE

5:50pm The Black Square
8:10pm Contra

SATURDAY 18 JUNE

11:00am The Last Execution
1:30pm Monte Verità
4:00pm My Son
6:15pm A Stasi Comedy

SUNDAY 19 JUNE

11:30am It's Just a Phase,
Honey
2:00pm The Forger
4:30pm Dear Thomas
7:45pm The Last
Execution

MONDAY 20 JUNE

6:00pm The Forger
8:30pm Risks and Side
Effects

TUESDAY 21 JUNE

6:10pm Contra
8:30pm Chasing the Line

WEDNESDAY 22 JUNE

6:15pm My Son
8:30pm The Forger

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GOETHE INSTITUT
Sprache · Kultur · Deutschland

TICKETING: PERTH

PALACE RAINE SQUARE

300 Murray Street
Perth
(08) 6165 4960

LUNA LEEDERVILLE

155 Oxford Street
Leederville
(08) 9444 4056
(No phone bookings)

LUNA ON SX

13 Essex Street
Fremantle
(08) 9430 5999
(No phone bookings)

HOW TO BUY TICKETS IN CINEMAS

At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. No booking fees for purchasing tickets at cinema box offices (credit card surcharges apply).

ONLINE

At germanfilmfestival.com.au
Major credit cards accepted (ex. Diners). Booking fees apply.

BY PHONE

By credit card only (ex. Diners), card must be produced when collecting tickets. Booking fees may apply.

TICKET PRICES GENERAL ADMISSION

Palace Golden	
Movie Club	\$13.00
Children (3-17 yrs)	\$16.50
Palace Movie Club	\$17.00
Luna Palace Privilege	
Card Holders	\$17.00
Concession*	\$18.50
Adult	\$22.00

* Eligible Concessions:

Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

MULTI-FILM PURCHASE

Discounts available for multi-film purchase. Excludes Opening Night, Closing Night and Special Events. Not valid for Palace Raine Square.

LUNA LEEDERVILLE AND LUNA ON SX

5 FILM PASS

Luna Palace Privilege	
Card	\$70.00
General Admission	\$80.00

10 FILM PASS

Luna Palace Privilege	
Card	\$130.00
General Admission	\$150.00

Multi-film passes are for separate, pre-selected sessions for one person. All films must be chosen in advance to different films at the time of purchase. Passes are not valid across venues.

GROUP BOOKINGS GROUPS

(10 people or more)
\$14.00 per ticket

SCHOOL GROUPS

(20 students or more)
\$13.00 per ticket*

* One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

PALACE RAINE SQUARE

group bookings call
(08) 6165 4961 events.wa@palacecinemas.com.au

LUNA PALACE group bookings call 08 9444 4045 ext 111 or email groupbookings@lunapalace.com.au

GENERAL FESTIVAL CONDITIONS

Festival films are unclassified and therefore restricted to persons aged 18 years and over unless specified. Festival tickets are non-refundable. Lost or stolen tickets will not be replaced. Seating is reserved at Palace Raine Square and unreserved at Luna Leederville and Luna on SX. For censorship information and festival conditions, please refer to the website.

EXHIBITION PARTNERS



LUNA LEEDERVILLE

THURSDAY 2 JUNE

OPENING NIGHT

6:15pm Arrivals for 7:00pm film *A Stasi Comedy*

FRIDAY 3 JUNE

6:30pm Risks and Side Effects
8:30pm The Last Execution

SATURDAY 4 JUNE

10:45am The Forger
1:30pm Dear Thomas
4:30pm My Son
6:45pm Contra

SUNDAY 5 JUNE

11:45am A Stasi Comedy
2:20pm The Forger
4:50pm It's Just a Phase, Honey
7:00pm The Black Square

MONDAY 6 JUNE

6:30pm The Last Execution
8:50pm The Seed

TUESDAY 7 JUNE

6:30pm A Stasi Comedy
8:50pm Solo Sunny

WEDNESDAY 8 JUNE

6:20pm Caged Birds
8:45pm Chasing the Line

THURSDAY 9 JUNE

6:30pm Risks and Side Effects
8:30pm Monte Verità

FRIDAY 10 JUNE

6:20pm The Last Execution
8:40pm Good Bye, Lenin!

SATURDAY 11 JUNE

11:45am The German Lesson
2:20pm The Path
4:30pm The Forger
7:00pm It's Just a Phase, Honey

SUNDAY 12 JUNE

11:30am Contra
1:45pm The Path
4:15pm A Stasi Comedy
6:45pm The Forger

MONDAY 13 JUNE

6:30pm The Seed
8:45pm Contra

TUESDAY 14 JUNE

6:30pm Risks and Side Effects
8:30pm The House

WEDNESDAY 15 JUNE

6:30pm My Son
8:15pm Victoria

THURSDAY 16 JUNE

6:15pm A Stasi Comedy
8:40pm The Forger

FRIDAY 17 JUNE

6:30pm My Son
8:30pm Dear Thomas

SATURDAY 18 JUNE

11:00am A Stasi Comedy
1:40pm Run Lola Run
3:45pm The Path
6:00pm The Last Execution

SUNDAY 19 JUNE

11:30am The Forger
2:10pm It's Just a Phase, Honey
4:40pm The Last Execution
7:00pm A Stasi Comedy

MONDAY 20 JUNE

6:15pm Contra
8:30pm The Tin Drum

TUESDAY 21 JUNE

6:30pm The Black Square
8:45pm Chasing the Line

WEDNESDAY 22 JUNE

6:30pm It's Just a Phase, Honey
8:45pm A Stasi Comedy

LUNA ON SX

FRIDAY 3 JUNE

6:15pm A Stasi Comedy
8:40pm Risks and Side Effects

SATURDAY 4 JUNE

11:30am It's Just a Phase, Honey
1:50pm The Path
4:15pm Risks and Side Effects
6:30pm The Last Execution

SUNDAY 5 JUNE

11:20am The Path
1:30pm Dear Thomas
4:30pm My Son
6:45pm Contra

MONDAY 6 JUNE

6:15pm The Forger
8:40pm A Stasi Comedy

TUESDAY 7 JUNE

6:15pm The Black Square
8:30pm Contra

WEDNESDAY 8 JUNE

5:45pm The Last Execution
8:15pm My Son

THURSDAY 9 JUNE

6:15pm The Forger
8:40pm It's Just a Phase, Honey

FRIDAY 10 JUNE

6:30pm The House
8:30pm Contra

SATURDAY 11 JUNE

11:30am A Stasi Comedy
2:00pm The Last Execution
4:40pm Contra
7:15pm Risks and Side Effects

SUNDAY 12 JUNE

11:00am It's Just a Phase, Honey
1:30pm Dear Thomas
4:45pm The Forger
7:10pm The Seed

PERTH SESSION TIMES

MONDAY 13 JUNE

6:15pm The Last Execution
8:40pm The Forger

TUESDAY 14 JUNE

6:15pm Chasing the Line
8:40pm My Son

WEDNESDAY 15 JUNE

6:15pm The Last Execution
8:40pm Caged Birds

THURSDAY 16 JUNE

6:15pm The Last Execution
8:40pm A Stasi Comedy

FRIDAY 17 JUNE

6:15pm A Stasi Comedy
8:40pm Chasing the Line

SATURDAY 18 JUNE

11:20am The Last Execution
1:50pm Monte Verità
4:20pm It's Just a Phase, Honey
6:40pm Risks and Side Effects

SUNDAY 19 JUNE

11:30am A Stasi Comedy
2:00pm The German Lesson
4:45pm The Forger
7:10pm Contra

MONDAY 20 JUNE

6:30pm The Path
8:40pm The Last Execution

TUESDAY 21 JUNE

6:15pm A Stasi Comedy
8:40pm The Seed

WEDNESDAY 22 JUNE

6:30pm My Son
8:40pm The Forger

PALACE RAINE SQUARE

FRIDAY 3 JUNE

6:00pm The Forger
8:30pm Contra

SATURDAY 4 JUNE

11:00am The Path
1:30pm The German Lesson
4:15pm The Last Execution
7:00pm A Stasi Comedy

SUNDAY 5 JUNE

10:30am Dear Thomas
1:30pm The Wall Between Us
5:15pm Risks and Side Effects
7:20pm The Seed

MONDAY 6 JUNE

5:45pm Caged Birds
8:20pm Chasing the Line

TUESDAY 7 JUNE

11:00am School of Magical Animals
5:45pm The Forger
8:15pm Monte Verità

WEDNESDAY 8 JUNE

11:00am Mission Ulja Funk
6:00pm Risks and Side Effects
8:10pm Contra

THURSDAY 9 JUNE

5:45pm The Last Execution
8:15pm A Stasi Comedy

FRIDAY 10 JUNE

6:15pm My Son
8:20pm It's Just a Phase, Honey

SATURDAY 11 JUNE

11:15am The Path
1:30pm The German Lesson
4:20pm A Stasi Comedy
7:00pm Dear Thomas

SUNDAY 12 JUNE

11:15am The House
1:30pm Tales of Franz
4:00pm The Last Execution
6:30pm A Stasi Comedy

MONDAY 13 JUNE

6:15pm Risks and Side Effects
8:20pm Chasing the Line

TUESDAY 14 JUNE

5:45pm Contra
8:00pm The Seed

WEDNESDAY 15 JUNE

5:45pm The Forger
8:20pm A Stasi Comedy

THURSDAY 16 JUNE

6:00pm It's Just a Phase, Honey
8:20pm My Son

FRIDAY 17 JUNE

6:00pm The Last Execution
8:30pm The Forger

SATURDAY 18 JUNE

11:30am The Path
2:10pm The Forger
4:45pm The Last Execution
7:20pm A Stasi Comedy

SUNDAY 19 JUNE

11:00am The Last Execution
1:40pm My Son
4:00pm The Black Square
6:20pm Risks and Side Effects

MONDAY 20 JUNE

6:00pm A Stasi Comedy
8:30pm The Forger

TUESDAY 21 JUNE

5:45pm My Son
8:00pm The Last Execution

WEDNESDAY 22 JUNE

6:15pm Contra
8:30pm The Black Square

TICKETING: BYRON BAY

PALACE BYRON BAY

108 Jonson Street
Byron Bay, NSW
(02) 6680 8555

HOW TO BUY TICKETS IN CINEMAS

At box offices daily until sold out. Cinemas can only sell tickets for their respective venues. No booking fees for purchasing tickets at cinema box offices (credit card surcharges apply).

ONLINE

At germanfilmfestival.com.au
Major credit cards accepted (ex. Diners). Booking fees apply.

BY PHONE

By credit card only (ex. Diners), card must be produced when collecting tickets. Booking fees may apply.

TICKET PRICES GENERAL ADMISSION

Palace Golden
Movie Club \$13.00
Children (3-17 yrs) \$15.00
Palace Movie Club \$17.00
Concession* \$18.00
Adult \$21.50

* Eligible Concessions:

Senior citizens, full time students (photo ID required), health care card holders, pensioners. Proof of concession must be presented at the cinema box office and/or upon entry to the auditorium.

GROUP BOOKINGS GROUPS

(10 people or more)
\$14.00 per ticket

SCHOOL GROUPS

(20 students or more)
\$13.00 per ticket*

* One teacher admitted free for every 20 students. Price for primary and secondary school groups only.

Enquiries:
byronbay@palacecinemas.com.au

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EXHIBITION PARTNER

PALACE
CINEMAS



SESSION TIMES

FRIDAY 3 JUNE

OPENING NIGHT
6:30pm Arrivals for 7pm film
A Stasi Comedy

SATURDAY 4 JUNE

11:30am The Path
2:00pm A Stasi Comedy
4:45pm The Forger
7:30pm The Last Execution

SUNDAY 5 JUNE

11:00am Contra
1:30pm A Secret Book of Friendship
3:40pm The Path
5:50pm It's Just a Phase, Honey

MONDAY 6 JUNE

6:00pm Monte Verità
8:30pm The Black Square

TUESDAY 7 JUNE

6:15pm Risks and Side Effects
8:30pm My Son

WEDNESDAY 8 JUNE

6:10pm The Seed
8:20pm Chasing the Line

THURSDAY 9 JUNE

6:00pm The Forger
8:30pm Contra

FRIDAY 10 JUNE

6:00pm A Stasi Comedy
8:30pm The Last Execution

SATURDAY 11 JUNE

11:45am The German Lesson
2:30pm Dear Thomas
5:45pm The House
8:00pm The Forger

SUNDAY 12 JUNE

11:00am The Path
1:30pm School of Magical Animals
3:45pm Contra
6:00pm The Seed

MONDAY 13 JUNE

5:45pm Caged Birds
8:15pm A Stasi Comedy

TUESDAY 14 JUNE

6:00pm The Black Square
8:20pm It's Just a Phase, Honey

WEDNESDAY 15 JUNE

5:45pm Risks and Side Effects
8:00pm My Son

THURSDAY 16 JUNE

6:00pm Contra
8:20pm Chasing the Line

FRIDAY 17 JUNE

6:00pm The Last Execution
8:30pm The Forger

SATURDAY 18 JUNE

11:15am Dear Thomas
2:20pm A Stasi Comedy
4:50pm The Forger
7:30pm The Last Execution

SUNDAY 19 JUNE

11:00am Risks and Side Effects
1:15pm My Son
3:30pm It's Just a Phase, Honey
6:00pm The Last Execution

OPENING THE DOORS TO GERMAN CINEMA



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